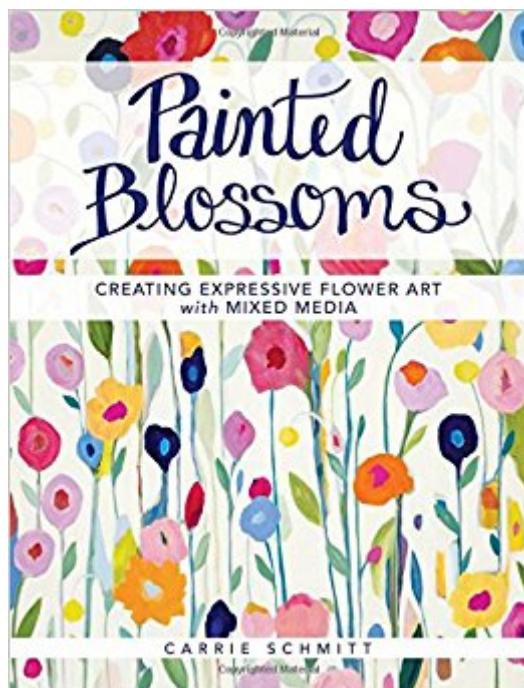


The book was found

Painted Blossoms: Creating Expressive Flower Art With Mixed Media



Synopsis

Do you long to cultivate more creative joy in your painting? Flowers are organic, wonderfully forgiving subjects. Each one is unique; you can't paint one wrong! *Painted Blossoms* will encourage you to welcome creativity with ease as you discover ways to tend the garden within. In addition to watching yourself grow through seven different stepped-out flower projects, you'll learn basic design elements, how to get unstuck from the mud, how to carve your own stamps, cut your own stencils and more. A sampling of what you'll add to your creative toolshed: Techniques for creating a wide variety of flower shapes; The know-how to incorporate key design elements into your floral paintings; How to absorb inspiration beyond the garden to include your favorite symbols, intentions and stories; Tips and advice from over a dozen established artists--each with a unique floral style. Nurture today what's waiting to bloom within you with *Painted Blossoms*!

Book Information

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Average Customer Review: 4.7 out of 5 stars See all reviews (75 customer reviews)

Best Sellers Rank: #43,146 in Books (See Top 100 in Books) #11 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Flower Arranging & Crafts > Flower Arranging #23 in Books > Crafts, Hobbies & Home > Gardening & Landscape Design > Flowers #24 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media

Customer Reviews

I'm a newbie to painting and mixed-media art (I've only been taking classes for a few months now), and had been worried that this book would be above my skill level when I pre-ordered it. It just arrived today, however, and its clear instructions and explanations make me confident that I will be able to create the art within its pages. Carrie is such a talented artist, and just reading through this made me eager to run upstairs and pull out my paints! This is a great book for both new and more experienced artists, and both will learn valuable skills from it. The book opens with an overview of the various materials that you'll need to do the projects and a general explanation of the color

wheel. Carrie provides a nice overview of the basic tools you will want to have on hand, as well as explanations as to why you'll need each object. From there, the book opens with its first main chapter. There are seven main chapters overall, and each one starts off with a main theme that provides an overview of what that chapter's focus will be. After the overview, there are two mini-essays called "Blossoming," where two guest artists (what Carrie calls the "Flower Tribe") provide some sample paintings and some tips for burgeoning artists. (As a sidenote, I was excited to see one of my favorite artists Kelly Rae Roberts as one of the featured guests [as well as Lynx, who is Kelly Rae's comrade in her online class, which what got me started with painting].) These smaller tips pages don't have projects, but they do contain really interesting information, and it was really fun to see how each artist approaches her work.

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